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THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY

CATALOGUE OF THE

THIRTEENTH ANNUAL EXHIBITION OF SELECTED PAINTINGS

BY

AMERICAN ARTISTS

AND A

GROUP OF SMALL SELECTED BRONZES

BY

AMERICAN SCULPTORS

MAY 24—SEPTEMBER 8
182—1919—5

ALBRIGHT ART GALLERY

BUFFALO NEW YORK

OPEN every day from ten o'clock A. M. to [illegible] P. M., except Mondays and holidays when the hours are one to five P. M.

Admission free on Tuesdays, Thursdays, Saturdays, Sundays, and holidays. On other days an entrance fee of twenty-five cents is charged.

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The Buffalo Fine Arts Academy
The Albright Art Gallery

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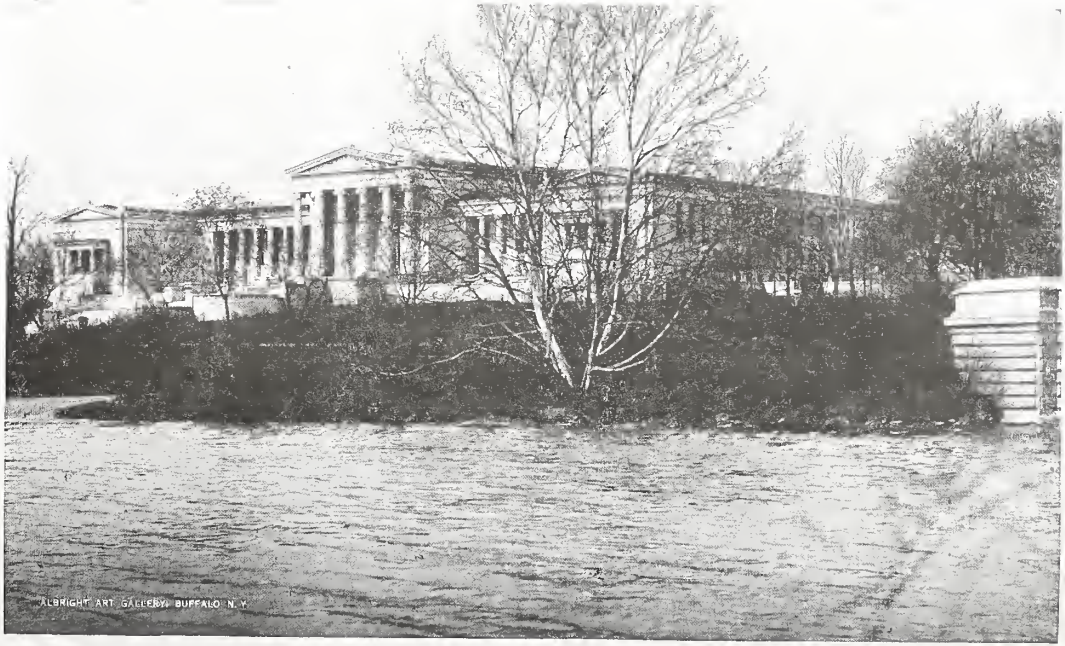
ALBRIGHT ART GALLERY, BUFFALO, N.Y.

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EDWARD B. GREEN . . . . . *Vice-President*
ALBERT F. LAUB . . . . . *Secretary*
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PHOTOGRAPHIC STUDY OF THE ALBRIGHT ART GALLERY

BY W. H. PORTERFIELD

PREFATORY

THE Thirteenth Annual Exhibition of Selected Paintings by American Artists is a continuation of the efforts of the Albright Art Gallery to present each year to the public of Buffalo a representative collection of modern American Art. Like the twelve preceding ones, the Thirteenth Annual Exhibition was organized in recognition of the just claim that American Art ranks with the best contemporary art of the world and for the purpose of promoting and encouraging its future development. Furthermore, it is the aim in forming these collections to exhibit the best achievements of the American painters of today; to show those works which in the future will be regarded as the representative productions of the present period, and to afford appreciative buyers opportunities to acquire paintings worthy of place in any collection.

There are two things to be considered in forming such an exhibition—the artist and the public. In justice to the artist, he should be represented, if he has high ideals and is making an honest effort; on the other hand, the public has a right to demand the best art we can produce. A high standard of excellence must be maintained. The one aim of the artists, the public and the museum, should be the advancement of American Art, and this can be accomplished only by the careful selection and presentation of the most representative and best that it is possible to obtain.

Since the Inaugural Loan Exhibition was held at the Albright Art Gallery in 1905, thirteen exhibitions of Selected American Paintings—including the present one—have taken place. In 1916 the usual annual collection of paintings was waived to give place to a great Exhibition of American Sculpture which was pronounced by all who saw it to be the finest ever organized. This year to the Exhibition of American Paintings is added a group of small bronzes by American sculptors as a pledge that sculpture is not forgotten and that from time to time other great exhibitions of the sculptor's art will be seen at the Albright Art Gallery.

The collection consists of approximately one hundred and fifty paintings by American artists and sixty-five small bronzes produced during recent years and never before publicly exhibited in Buffalo. The comparatively small number of works to be secured and the gallery space at command makes it possible to install the works chosen with liberal spacing, so that practically each one may be seen under almost ideal conditions. There is no jury, and all works are invited by the Director.

The number of exhibits shown is limited, for various reasons. In the first place it is believed that a small collection of carefully chosen works offers far greater advantage and enjoyment to the art lover, the student and the amateur, than a larger collection of more variable merit.

An exceedingly large collection, even of good works, is apt to be confusing and distracting, if not almost overwhelming, to the visitor with limited time at his disposal. Moreover, there are not enough distinguished ones produced in any one country during any one or two years to constitute a large exhibit of really high character.

Secondly, it is believed that paintings and sculptures which are worthy of place in such an exhibition deserve to be seen at their best, and so it was determined to select no more works than could be shown properly in the space at command. It is considered that a crowded gallery is an enormity and that improper and inharmonious installation of art works is inexcusable.

In the organization of this collection, all of the fall, winter and spring exhibitions of American Art in New York City, Philadelphia, Boston, Chicago and other cities were visited, and those works considered most meritorious were invited. Others—among them some now shown for the first time—were obtained from the studios of the artists and from art dealers. Many well-known collectors of American Art have most generously contributed to the Thirteenth Annual Exhibition. Almost all of the paintings which have taken prizes at the various important exhibitions of the year are included in the collection at the Albright Art Gallery.

The holding of these annual loan exhibitions can be continued only in case the visitors reciprocate by liberal purchases from the collections. Not only will good records of sales of pictures such as these, add greatly to the artistic assets of Buffalo, but they will secure the active interest of artists in future exhibitions, and will insure their enthusiastic co-operation. And the more general and earnest the co-operation of the artists, the more important and excellent will be the exhibitions, and the more can be gained from them in education as well as enjoyment.

CORNELIA B. SAGE QUINTON,
Art Director.

NOTES

This Exhibition is installed in the North Galleries.

Many of the paintings are for sale. For prices, apply at the desk in Gallery XIII or of members of the staff.

ACKNOWLEDGMENT

THE President and Directors, and the Art Director of The Buffalo Fine Arts Academy, wish to acknowledge their indebtedness to the exhibiting artists and to the following institutions, organizations and persons who have generously contributed paintings and sculpture as loans to the present exhibition:

John J. Albright, Esq., Buffalo, N. Y.
H. B. Anderson, Esq.
Henry Bacon, Esq., New York, N. Y.
W. K. Bixby, Esq., St. Louis, Mo.
Board of Public Education, Pittsburgh, Pa.
Joseph G. Butler, Jr., Youngstown, Ohio
Emil Carlsen, Esq., New York, N. Y.
Carnegie Institute, Pittsburgh, Pa.
George Cary, Esq., Buffalo, N. Y.
City Art Museum, St. Louis, Mo.
Charles Daniel, Esq., New York, N. Y.
Mrs. Robert W. Ferrell, Washington, D. C.
Mrs. Bradley Goodyear, Buffalo, N. Y.
Mrs. Charles W. Goodyear, Buffalo, N. Y.
Justice J. W. Hammond, Cambridge, Mass.
Mrs. Richard D. Hillis, Buffalo, N. Y.
Mrs. William H. Hotchkiss, Buffalo, N. Y.
John F. Kraushaar, Esq., New York, N. Y.
M. Knoedler and Co., New York, N. Y.
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Mrs. Richard Mansfield, New London, Conn.
Mrs. Cyrus Hall McCormick, Chicago, Ill.
Messrs. E. and A. Milch, New York, N. Y.
C. E. Milmine, Esq.
W. C. Mitchell, Esq., New York, N. Y.
Minneapolis Institute of Arts, Minneapolis, Minn.
N. E. Montross, Esq., New York, N. Y.
James Pacey, Esq., Nyack, N. Y.
Mrs. W. W. Quinton, Buffalo, N. Y.
The Reading Public Museum and Art Gallery, Reading, Pa.
F. K. M. Rehn, Esq., New York, N. Y.
Messrs. R. C. and N. M. Vose, Boston, Mass.
Mrs. Harry Payne Whitney, New York, N. Y.
Dr. Hugh Williams, Boston, Mass.
Worcester Art Museum, Worcester, Mass.

PORTRAIT OF JOHN J. ALBRIGHT AND CHILDREN

BY EDMUND C. TARBELL

(Lent by John J. Albright, Esq.)

CATALOGUE OF PAINTINGS

FLORENCE JULIA BACH.

1. Portrait of Dr. W. W. Quinton.
   (Lent by Mrs. W. W. Quinton.)
   For this work the artist was awarded the First Honorable Mention, Buffalo Society of Artists, 1919.

GEORGE BELLOWS, N. A.

2. Portrait of Anne.

FRANK W. BENSON, N. A.

3. The Sunlit Room.
4. Elizabeth.

LOUIS BETTS, N. A.

5. The Yellow Rose.

ADOLPHE BORIE, A. N. A.

6. The Shade Hat.

MAURICE BRAUN.

7. Autumn Tints.

GEORGE ELMER BROWNE.

8. Back from the Shoals.

MARY BUTLER.

9. The Catskills: December.

ARTHUR B. CARLES.

10. Marseillaise.
    For this work the artist was awarded the Edward T. Stotesbury Prize, Pennsylvania Academy of the Fine Arts, 1919.

DINES CARLSEN.

11. The Jade Bowl.
    For this work the artist was awarded the Third Julius Hallgarten Prize, National Academy of Design, 1919.

EMIL CARLSEN, N. A.

12. The Open Sea.

JOHN F. CARLSON, A. N. A.

13. Winter Rigor.
14. Afternoon in the Forest.

EVELYN RUMSEY CARY.

15. Portrait of Allithea.
    (Lent by George Cary, Esq.)

ETTORE CASER.

16. Girl with Leaves.

MARY CASSATT.

17. Mother and Child.
(Lent by the Worcester Art Museum.)

CARLTON T. CHAPMAN, N. A.

18. Even Song.

CHARLES S. CHAPMAN.

19. Sunlit Woods.

WILLIAM M. CHASE, N. A.

20. Studio Interior.
(Lent by Emil Carlsen, Esq.)

21. Portrait of Mrs. C.
(Lent by Carnegie Institute.)

22. The Japanese Book.

23. Still Life—Striped Bass.

ELIOT CLARK, A. N. A.

24. Hillside and Valley.

ROSE CLARK

25. Portrait.
(Lent by Mrs. Bradley Goodyear.)

COLIN CAMPBELL COOPER, N. A.

26. Chatham Square, New York.

E. IRVING COUSE, N. A.

27. The Katchina Painter.

ARTHUR B. DAVIES.

28. Over the Caliban Sea.

CHARLES H. DAVIS, N. A.

29. Quiet Light of Evening.

JOSEPH DeCAMP.

30. The Red Kimona.

THOMAS W. DEWING, N. A.

31. The Fortune Teller.
(Lent by W. K. Bixby, Esq.)

32. Interior.

PAUL DOUGHERTY, N. A.

33. After the Gale.
(Lent by the City Art Museum.)

GUY PENE DU BOIS.

34. Night.

NANCY M. FERGUSON.
35. Town Hall Park.

ANNA FISHER.
36. Chrysanthemums.

JOHN F. FOLINSBEE.
37. The Canal in Winter.

MARY FOOTE.
38. Flowers.

BEN FOSTER, N. A.
39. Twilight in My Garden.

FREDERICK C. FRIESEKE, N. A.
40. Torn Lingerie.
(Lent by the City Art Museum.)

GEORGE FULLER, A. N. A.
41. Old Age.
(Lent by the City Art Museum.)

DANIEL GARBER, N. A.
42. Mending.

HOWARD GILES, A. N. A.
43. Solveg.

WALTER GRIFFIN, A. N. A.
44. Departure of Trieste Lines from Venice.

SALVATORE GUARINO.
45. Il Tricolore.

LILIAN WESTCOTT HALE.
46. Rocky Hillside.

PHILIP L. HALE, A. N. A.
47. Agnes.

CHILDE HASSAM, N. A.
48. The East Indian Girl.
49. The Allied Flags.
50. The Little River—June.

CHARLES W. HAWTHORNE, N. A.
51. Adoration.
(Lent by the City Art Museum.)

ROBERT HENRI, N. A.
52. Santa Clara Indian Girl.

VICTOR HIGGINS.
53. Fiesta Day.

SERGEANT KENDALL, N. A.

54. A Child.

For this work the artist was awarded the Edward B. Butler Prize, Chicago Art Institute, 1918.

PAUL KING, A. N. A.

55. Solitude.

For this work the artist was awarded the Philadelphia Prize, Pennsylvania Academy of the Fine Arts, 1918.

LEON KROLL.

56. Still Life.

57. Portrait of Howard Giles.

LOUIS KRONBERG.

58. Mending Ballet Skirts.

ERNEST LAWSON, N. A.

59. Westchester Country.

HAYLEY LEVER.

60. Landing Fish.

JONAS LIE, A. N. A.

61. Northwest Wind.

62. Sunset Cliff.

DeWITT M. LOCKMAN, A. N. A.

63. Portrait of Miss W.

GEORGE LUKS.

64. The Little Madonna.

65. Portrait of a Young Girl.

(Lent by John F. Kraushaar, Esq.)

LILLIAN B. MEESER.

66. Imperial Yellow.

67. Rhododendrons.

GARI MELCHERS, N. A.

68. Vespers.

(Lent by the City Art Museum.)

WILLARD L. METCALF.

69. Central Park.

(Lent by Mrs. Cyrus Hall McCormick.)

KENNETH HAYES MILLER.

70. Summer.

J. FRANCIS MURPHY, N. A.

71. "The Valley" Farm.

JEROME MYERS.

72. Evening.

For this work the artist was awarded the Thomas B. Clarke Prize, National Academy of Design, 1919.

73. The Madonna Bearers.

74. The Old Quarter.

MALCOLM PARCELL.

75. Louine.
(Lent by the Board of Public Education, Pittsburgh, Pa.)
For this work the artist was awarded the Saltus Medal for Merit, National Academy of Design, 1919.

CLARA WEAVER PARRISH.

76. Old Fashioned Flowers.

EDWARD H. POTTHAST, N. A.

77. At the Seaside.

MAURICE B. PRENDERGAST.

78. The Beach.
79. Promenade.

LAZAR RADITZ.

80. Portrait of Mrs. R.
(Lent by the Reading Public Museum and Art Gallery.)

EDWARD W. REDFIELD.

81. Woodland Brook.
82. The Road to Center Hill.
83. In the Valley.
84. At the Foot of the Mountain.
85. Aetna Valley.
86. Easter Morning.
87. Pittsburgh.
88. Soho, Pittsburgh.
89. Overlooking Pittsburgh.
90. The Island Farm.
91. Canal at Center Bridge.

CHARLES REIFFEL.

92. In the Hills.

WILLIAM RITSCHEL, N. A.

93. Inrush of the Morning Tide, California.

CHARLES ROSEN, N. A.

94. Hills and River.

EVELYN RUMSEY.

95. Portrait of George Cary, Jr.
(Lent by George Cary, Esq.)

JOHN SINGER SARGENT, N. A.

96. Luxembourg Gardens at Twilight.
(Lent by the Minneapolis Institute of Arts.)

HELEN SEYFFERT.

97. Fruit.

LEOPOLD SEYFFERT, A. N. A.

98. Sleep.

OTTO F. SCHNEIDER.

99. Reverie.
For this work the artist was awarded the Fellowship Prize, Buffalo Society of Artists, 1919.

EDWARD EMERSON SIMMONS.

100. Tired Out.
(Lent by the City Art Museum.)
101. Darby and Joan.
102. Bluffs of the Illinois.
103. When June and July Kiss.
104. The Shore at San Juan, Porto Rico.

JOHN SLOAN.

105. Shop Windows.

ELIZABETH C. SPENCER.

106. Garden Flowers.

MARGARET F. SPENCER.

107. Asters.

ROBERT SPENCER, A. N. A.

108. The Coal Barge.

WILLIAM E. B. STARKWEATHER.

109. Portrait of Mrs. Taylor.

ALBERT STERNER, A. N. A.

110. Olivia.

GARDNER SYMONS, N. A.

111. Shimmering Tree Shadows.
For this work the artist was awarded the Second Altman Prize, National Academy of Design, 1919.
112. West Cornwall Hills.

AUGUSTUS VINCENT TACK.

113. Mother and Child.

EDMUND C. TARBELL, N. A.

114. Still Life.
(Lent by Joseph G. Butler, Jr.)
115. Portrait of John J. Albright and Children.
(Lent by John J. Albright, Esq.)
116. Girl in Blue.
(Lent by Dr. Hugh Williams.)
117. Portrait of A. C. Goodyear.
(Lent by Mrs. Charles W. Goodyear.)
118. Portrait of Justice J. W. Hammond.
(Lent by Justice J. W. Hammond.)
119. My Daughter Josephine.
(Lent by Mrs. Robert W. Ferrell.)
120. Going for a Ride.

LESLIE P. THOMPSON.

121. Portrait.
For this work the artist was awarded the Carol H. Beck Gold Medal, Pennsylvania Academy of the Fine Arts, 1919.

DWIGHT W. TRYON, N. A.

122. Starlight.
(Lent by W. K. Bixby, Esq.)

HELEN TURNER, A. N. A.

123. For One of Our Boys.
124. The Leisure Hour.

JOHN H. TWACHTMANN.

125. The White Bridge.
(Lent by the Minneapolis Institute of Arts.)

DOUGLAS VOLK, N. A.

126. The Little Canadienne.

ROBERT W. VONNOH, N. A.

127. Late Autumn.

FRED WAGNER.

128. The Harbor, Winter.

HORATIO WALKER, N. A.

129. The Woodcutters.
(Lent by the City Art Museum.)

HARRY W. WATROUS, N. A.

130. The Fallen Pine.

FREDERICK J. WAUGH, N. A.

131. The Line Storm.
132. Wild Surf.

J. ALDEN WEIR, N. A.

133. An American Girl.
(Lent by the Worcester Art Museum.)
134. Building of the Dam.

JAMES McNEILL WHISTLER.

135. Blue and Gray, Trouville.
(Lent by W. K. Bixby, Esq.)
136. Portrait of a Lady.
(Lent by the Worcester Art Museum.)

CAMELIA WHITEHURST.

137. Portrait of Convere McAden.

URQUHART WILCOX.

138. Portrait of Mrs. Potter.
(Lent by Mrs. William H. Hotchkiss.)

IRVING R. WILES, N. A.

139. Portrait.
(Lent by Mrs. Richard D. Hillis.)
140. The Little Green Hat.
For this work the artist was awarded the Isaac N. Maynard Prize, National Academy of Design, 1919.

F. BALLARD WILLIAMS, N. A.

141. Garden Party.
142. The Locket.

ROBERT STRONG WOODWARD.

143. Evening on the Hills.

CATALOGUE OF SCULPTURE

HERBERT ADAMS, N. A.

1. Victory.

ROBERT I. AITKEN, N. A.

2. Dancing Nymph.
3. Dancing Satyr.

FREDERICK W. ALLEN.

4. On the Crest.
5. Portrait of Milton F. Peck, Esq.

LOUISE ALLEN.

6. The Orchestra: Brass, Strings, Wood, Wind.

EMILIO ANGELA.

7. Retreating.

CHESTER BEACH, A. N. A.

8. Three Babies.
9. Bacchus and Kid.

EDWARD BERGE.

10. On the Trail.

MABEL CONKLING.

11. In the Sun.

JEROME CONNOR.

12. Peggy.

HARRISON DALLEY.

13. Pastoral.
(Lent by James Pacey, Esq.)

HUNT DIEDERICH.

14. Cat Group.
15. Fighting Cocks.

ABASTENIA ST. LEGER EBERLE.

16. Avenue A.

JAMES EARLE FRASER, N. A.

17. Little Jack.
18. Portrait of P. F.
19. Head of a Faun.
20. Portrait of Henry Schoellkopf.

LAURA GARDIN FRASER.

21. Timidity.
22. Irish Setter.
23. Bide-a-Wee.
24. Bucephalus.
25. Danny O'Day.

DANIEL CHESTER FRENCH, N. A.

26. Lincoln.
27. Theresa.

SARAH MORRIS GREEN.

28. Portrait of Richard Mansfield, 2nd.
(Lent by Mrs. Richard Mansfield.)

JOHN GREGORY.

29. Wood Nymph.
30. Bacchante.
(Courtesy of Mrs. Harry Payne Whitney.)

FRANCES GRIMES.

31. Girl Singing—Relief.
32. Girl Singing—Relief.
33. Nausicaa—Relief.
(Lent by C. E. Milmine, Esq.)
34. Fountain Figure.
(Lent by H. B. Anderson, Esq.)
35. Portrait—Relief.
(Lent by W. C. Mitchell, Esq.)
36. Girl by a Pool.

HENRY HERING.

37. Head of Diana.
38. Pair of Eagle Book Ends.
39. Portrait of Roger Platt.
40. Venus and Shell.

CHARLES L. HINTON, A. N. A.

41. Diana with Dogs.

ANNA V. HYATT, A. N. A.

42. Yawning Tiger.

JENO JUSZKO.

43. Figure for Table Fountain.

CHARLES KECK.

44. Joe—Relief.
45. Johnee—Relief.
46. Portrait of Marti—Relief.

GASTON LACHAISE.

47. Summer Clouds.

GEORG J. LOBER.

48. A Viking.
49. Eve.

EVELYN B. LONGMAN, A. N. A.

50. Portrait of Henry Bacon.
(Lent by Henry Bacon, Esq.)
51. Medal.

PIETRO MONTANA.

52. Alone.

MARY E. MORTIMER.

53. La Caresse

SIGURD NEANDROSS.

54. Fighter.

ATTILIO PICCIRILLI, A. N. A.

55. Portrait of a Boy.
56. Giulianello.

ALBIN POLASEK

57. Fountain Figure

ALEXANDER POPE.

58. Percheron Stallion.

RICHARD RECCHIA.

59. Siren.

CHARLES CARY RUMSEY.

60. Buffalo and Calf.
61. Horse.

EDWARD F. SANFORD.

62. Ajax.

JANET SCUDDER.

63. Youth.

EMORY P. SEIDEL.

64. Babe.

ADOLPH A. WEINMAN, N. A.

65. Medal.

ILLUSTRATIONS

PORTRAIT OF A LADY
BY JAMES MCNEILL WHISTLER
(Lent by the Worcester Art Museum.)

BLUE AND GRAY, TROUVILLE

BY JAMES MCNEILL WHISTLER

(Lent by W. K. Bixby, Esq.)

BUILDING OF THE DAM

BY J. ALDEN WEIR

AETNA VALLEY

BY EDWARD W. REDFIELD

THE FORTUNE TELLER

BY THOMAS W. DEWING

(Lent by W. K. Bixby, Esq.)

THE EAST INDIAN GIRL

BY CHILDE HASSAM

STARLIGHT

BY DWIGHT W. TRYON

(Lent by W. K. Bixby, Esq.)

THE JAPANESE BOOK
BY WILLIAM M. CHASE

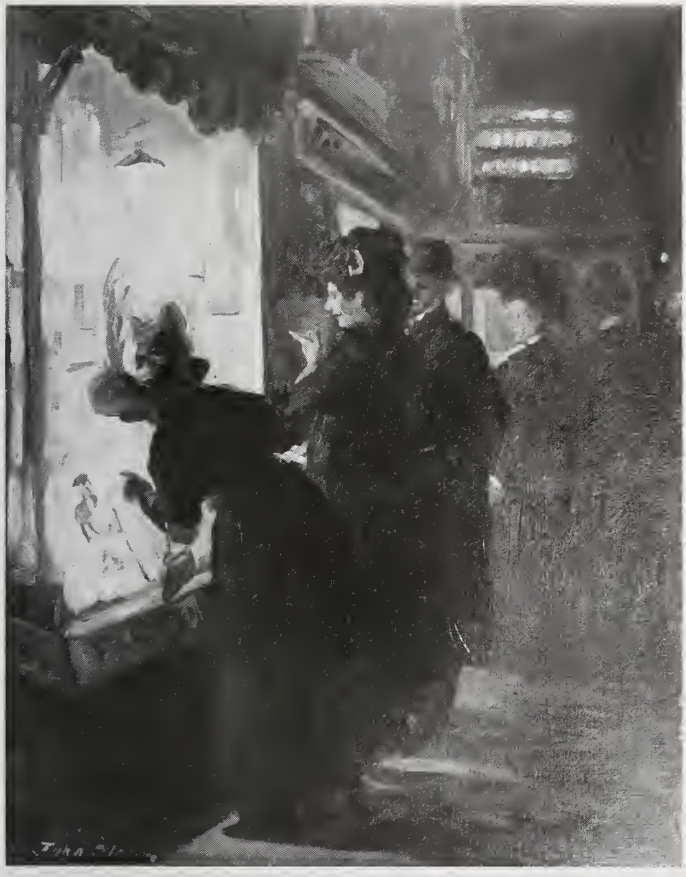
WEST CORNWALL HILLS

BY GARDNER SYMONS

WESTCHESTER COUNTRY

BY ERNEST LAWSON

PORTRAIT OF ANNE
BY GEORGE BELLOWS



SHOP WINDOWS
BY JOHN SLOAN

PORTRAIT

BY ROSE CLARK

(Lent by Mrs. Bradley Goodyear.)

PORTRAIT OF CONVERE McADEN
BY CAMELIA WHITEHURST

AFTERNOON IN THE FOREST

BY JOHN F. CARLSON

EVENING

BY JEROME MYERS

(For this work the artist was awarded the Thomas B. Clark Prize, National Academy of Design, 1919.)

PORTRAIT

BY IRVING R. WILES

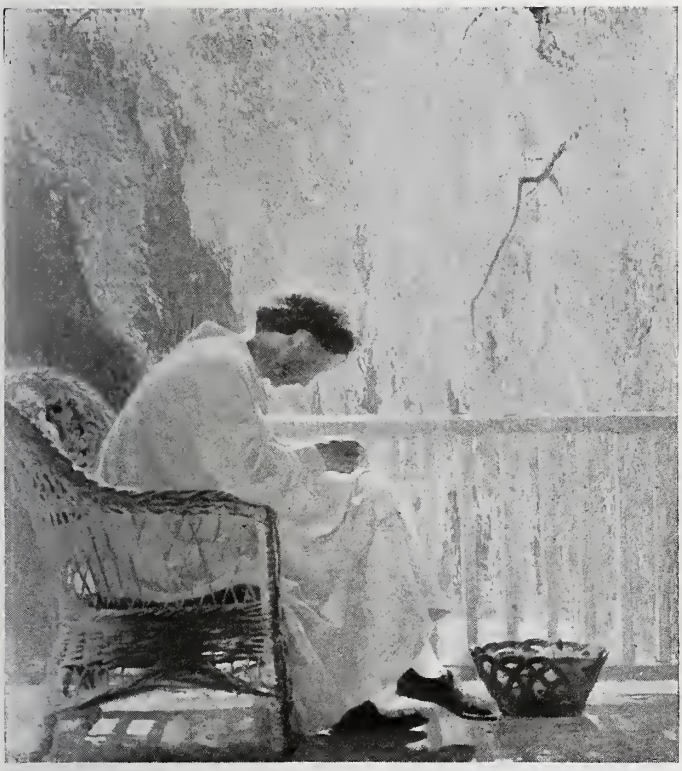
(Lent by Mrs. Richard D. Hillis.)

PORTRAIT OF HOWARD GILES
BY LEON KROLL

TIRED OUT

BY EDWARD E. SIMMONS

(Lent by the City Art Museum.)



MENDING

BY DANIEL GARBER

PORTRAIT OF ALLITHEA

BY EVELYN RUMSEY CARY

(Lent by George Cary, Esq.)

MOTHER AND CHILD

BY MARY CASSATT

(Lent by the Worcester Art Museum.)

THE COAL BARGE

BY ROBERT SPENCER

WILD SURF

BY FREDERICK J. WAUGH

PORTRAIT OF MISS W.
BY DEWITT M. LOCKMAN

PORTRAIT OF MRS. R.

BY LAZAR RADITZ

(Lent by the Reading Public Museum and Art Gallery.)

LOUINE

BY MALCOLM PARCELL

(Lent by the Board of Public Education, Pittsburgh, Pa. For this work the artist was awarded the Saltus Medal for Merit, National Academy of Design, 1919.)

PORTRAIT

BY LESLIE P. THOMPSON

(For this work the artist was awarded the Carol H. Beck Gold Medal, Pennsylvania Academy of the Fine Arts, 1919.)

THE HARBOR, WINTER

BY FRED WAGNER

PORTRAIT OF MRS. POTTER
BY URQUHART WILCOX
(Lent by Mrs. William H. Hotchkiss.)

TWILIGHT IN MY GARDEN

BY BEN FOSTER

Copyright by Sergeant Kendall

A CHILD

BY SERGEANT KENDALL

(For this work the artist was awarded the Edward B. Butler Prize, Chicago Art Institute, 1919.)

SOLITUDE

BY PAUL KING

(For this work the artist was awarded the Philadelphia Prize, Pennsylvania Academy of the Fine Arts, 1918.)

"THE VALLEY" FARM

BY J. FRANCIS MURPHY

THE LITTLE CANADIENNE

BY DOUGLAS VOLK

MENDING BALLET SKIRTS

BY LOUIS KRONBERG

GARDEN PARTY

BY F. BALLARD WILLIAMS

THE BEACH

BY MAURICE B. PRENDERGAST

NIGHT

BY GUY PENE DU BOIS

SUNSET CLIFF

BY JONAS LIE

MARSEILLAISE

BY ARTHUR B. CARLES

(For this work the artist was awarded the Edward T. Stotesbury Prize, Pennsylvania Academy of the Fine Arts, 1919.)

PORTRAIT OF A YOUNG GIRL
BY GEORGE LUKS
(Lent by John F. Kraushaar, Esq.)

MEDAL

BY ADOLPH A. WEINMAN

PORTRAIT OF HENRY SCHOELLKOPF
BY JAMES EARLE FRASER

LINCOLN

BY DANIEL CHESTER FRENCH

VICTORY

BY HERBERT ADAMS

DANCING NYMPH
BY ROBERT I. AITKEN

YOUTH

BY JANET SCUDDER

GIULIANELLO
BY ATTILIO PICCIRILLI

DANNY O'DAY
BY LAURA GARDIN FRASER

YAWNING TIGER

BY ANNA V. HYATT

HORSE

BY CHARLES CARY RUMSEY

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